

Randy Susan Meyers

Publications, Awards, Reviews, Bio & Author Endorsements

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"The clear and distinctive voice of
Randy Susan Meyers will have you
enraptured and wanting more."

THE MASSACHUSETTS CENTER FOR THE
BOOK



Table of Contents

A. Novels.....	2
B. Selected Reviews	2
C. Literary Awards, “Picks” Recognition, Bestseller Lists.....	7
D. Selected Author Blurbs	9
E. Author Bio	10

A. Novels

1. *Waisted*, Atria/Simon & Schuster, August 11, 2020
2. *The Widow of Wall Street*, Atria/Simon & Schuster, June 26, 2018
3. *Accidents of Marriage*, New York, Atria/Simon & Schuster, 2015
4. *The Comfort of Lies*, New York, Atria/Simon & Schuster 2013
5. *The Murderer’s Daughters*, St. Martin’s Press/Macmillan 2011

B. Selected Reviews

(full list available upon request)

Waisted

“Meyers spins a compelling tale, raising critical questions about familial, social, and cultural messages about body image . . .” —Kirkus Review

“Deeply compelling (and thoroughly entertaining) novel.” —PopSugar

“A timely examination of body image, family, friendship . . . culturally inclusive and societally on point, this is a must-read.”—Library Journal

“A provocative and compelling novel. —**CNN**

“Meyers exquisitely explores body image, family, and marriage in this surprisingly deep novel . . . she dips into major issues of race, culture, obsession, and sisterhood. A compelling story.” —**Booklist**

“Full of wit, hard-hitting emotion, and social commentary on being overweight in our culture, WAISTED is a novel that I devoured. In a fast-paced, easy-to-read style, Randy Susan Meyers dives thoughtfully into issues of ethics, family relationships, and cultural expectations surrounding body image, appearance and race. Put it on your TBR today!” —**Bookreporter.**

“A story of sisterhood and self-respect as the women conspire against those in charge.” —**Jewish News**

“Waisted is a wickedly fun spin on the pressure and obsession women put on themselves, and others in regard to food, eating, and weight.” —**Women.com**

The Widow of Wall Street

“As this compelling story unfolds, you realize nothing is as uncomplicated as it seems.” —**The Associated Press**

“Engaging and sharp reflection of the rapid changes in marital dynamics over the course of the 20th century, as well as a cautionary tale about the dangers and allure of ambition in the heyday of Wall Street.” —**Publishers Weekly**

“Full of deceit, scandal, and guilt, her novel expertly explores how rising to the top only to hit rock bottom affects a family. The consequence will leave readers reeling.” —**Library Journal**

“A ripped-from-the-headlines story about love, ambition, and forgiveness.” —*PopSugar*
(*Top Books of 2017*)

“A provocative tale of loyalty and morality” —*Buzzfeed*

“An excruciating choice.” —*New York Post ‘Must Read Books’*

“Heartbreaking.” —*The Boston Globe*

“Compelling. This is a great read . . . An engrossing emotional journey.” —*Kirkus Reviews*

Accidents of Marriage

“This novel’s unsparing look at emotional abuse and its devastating consequences gives it gravity and bite, while a glimpse into a physically damaged mind both surprises and fascinates.”

—*PEOPLE*

“Meyers puts a Boston family overwhelmed by a tragic accident under the literary microscope.”

—*Starred Kirkus Review*

“A deft exploration of the borders of abuse and the aftermath of tragedy, the triumphs and disappointments of recovery, and the possibilities of faith and forgiveness.”

—*Star Tribune, Minneapolis*

“A complex, captivating tale.” — *Boston Globe*

“Meyers, whose background includes working with victims of domestic violence, skillfully examines how each character reacts to the intense pressure, some failing while others rise to the challenge.” —*Military Press*

"Meyers writes compellingly; Maddy's recovery is detailed and wrenching, as are vivid portraits of the children's reactions to their family's turmoil." —Concord Monitor

"Ultimately, this book is about a marriage in which one partner is addicted to wrath, and the other is complicit in it. It is a story of how one episode of road rage results in a car crash that forever changes the lives of the family. It is about finding salvation from wrath when you are both its vessel and its victim." —Book Riot

"Randy Susan Meyers is at her perceptive best as she first presents the harrowing realities of a marriage on the rocks and then rips it all apart in one calamitous moment." —Globe & Mail, CA

The Comfort of Lies

"Meyers writes a compelling family drama that invites her readers to examine the consequences of the lies we tell and the secrets we keep, under the pretense of protecting those we love."

—Boston Globe

Meyers' writing is true, strong and pure. Her characters aren't perfect. If they were, who would want to read about them?" —Sulphur Springs News-Telegram

"Meyers' women resonate as strong, complicated and conflicted, and the writing flows effortlessly... characters crackle with both intelligence and wit." —Kirkus Reviews

"Meyers has crafted an absorbing and layered drama that explores the complexities of infidelity, forgiveness, and family." —Booklist

"Meyers enriches her character development with class and career difficulties, as well as settings involving far differing neighborhoods of Boston. Readers who enjoyed The Memory

Keeper's Daughter will feel right at home in the anxious pages of Meyers' **captivating novel.**" —*Library Review Journal*

"Meyers is able to have the reader conjure up different emotions from anger to sadness to happiness. It is **a well-written and captivating story** that intertwines infidelity, heartbreak, and sacrifice of the modern family."—*Military Press*

"Meyers creates **psychologically complex protagonists** by imbuing them with contradictions. This combination of positive and negative traits renders the characters all the more intriguing."
—*Winnipeg Free Press*

"This **emotional story captures your heart** and makes you re-examine your own priorities." —*Chatelaine Magazine, Canada*

The Murderer's Daughters

"From the very first page and straight on until the last, the clear and distinctive voice of Randy Susan Meyers's will have you enraptured and wanting more--even though self-preservation may curl you into a ball to shield yourself from the painful circumstances of the two sisters. This is **a heart-breaking and powerful novel.**" *Massachusetts Center for The Book*

"All too **believable and heartbreaking.**" *LA Times*

"**Unshakable truths** at every turn." *The Denver Post*

"Meyers' writing is **dramatic without being overdone.**" *The Boston Herald*

“Much like Janet Fitch's *White Oleander* or Jacquelyn Mitchard's *The Deep End of the Ocean*, her book takes readers on an emotional roller-coaster ride. **Readers, get out your handkerchief and prepare to care.**” *Library Journal Review*

“**Dives fearlessly into a tense and emotional story** of two sisters anchored to one irreversible act of domestic violence.” —*The Miami Herald*

“**A powerful portrait** of two sisters growing up in the shadow of violence . . . **A thought-provoking, heart-tugging debut.**” —*Boston Magazine*

“**A gut-wrenchingly powerful, emotional novel.**” *Wichita Falls Time Record News*

C. Literary Awards, “Picks” Recognition, Bestseller Lists

Massachusetts Book Awards Finalist & Massachusetts Council for the Book: / 2017, 2015, 2011

The Widow of Wall Street, Accidents of Marriage, The Murderer's Daughters

Kirkus Reviews “Top 10 Best Popular Fiction of 2014” and “Best Fiction Books of 2014” lists: *Accidents of Marriage* (including starred review from Kirkus)

People Magazine Pick 2014/15: *Accidents of Marriage* (Hardcover & Paperback)

Independent Bookstore Choice (Indie Next) 2014, *Accidents of Marriage*

Boston Globe Bestseller, *The Comfort of Lies, Accidents of Marriage*

Patriot Ledger Bestseller, *The Murderer's Daughters, The Comfort of Lies; Accidents of Marriage*

CBS Radio Pick: *The Comfort of Lies*

Hadassah-Brandeis Institute's Summer Bookfest: Best of Reading, *The Murderer's Daughters*

New Zealand's "Coast" Summer Reading List: *The Comfort of Lies*

Boston Combined Jewish Philanthropies: "One Book Read." *The Murderer's Daughters*

The Toronto Star's Books of Note: *The Comfort of Lies*

La Livre de Poche (Reader's Choice) Award, France, 2012, *The Murderer's Daughters*

Target Stores "Book Club Pick" 2011, *The Murderer's Daughters*

Bestseller Holland, *The Murderer's Daughters*

Bestseller St. Cloud, Minnesota, *The Murderer's Daughters*

Top Rated Books of Pennsylvania Library: *The Murderer's Daughters*

Writer Magazine: 10 Touching Books About Grief & Trauma, *The Murderer's Daughters*

New York Times: Newly Released Books Feature, *The Murderer's Daughters*

Daily Candy "Best New Winter Books" choice 2010, *The Murderer's Daughters*

The Jewish Daily Forward: Sisterhood Reading Pick, *The Murderer's Daughters*

Goodreads: 1st Place Best Books January 2010, *The Murderer's Daughters*

Goodreads: "Best Books of 2010", *The Murderer's Daughters*

Winnipeg Free Press: Best of 2010, *The Murderer's Daughters*

Boston Herald: Sizzling Summer Read, *The Murderer's Daughters*

Psychologies Magazine France: November Pick: *The Murderer's Daughters*

Elle France: Top Ten December 2010: *The Murderer's Daughters*

Taiwan's Page One Bookseller: *The Murderer's Daughters*

Bookreporter: Best of 2010: *The Murderer's Daughters*

D. Selected Author Blurbs

(full list available upon request)

“Unputdownable and unforgettable.... one of the most memorable stories about a marriage I’ve ever read.” —**Liane Moriarty**, *New York Times* bestselling author of *Big Little Lies*

“This is the story of the ways that families—bonded by blood and by choice—can save or slay us. With a vision that is generous, yet unsentimental, a testimony to the healing power of the truth.” —**Tayari Jones**, author of *An American Marriage*, *Oprah Book Club Pick 2018*

“Meyers’ wit and wisdom shine through, even when her characters are at their most sorrowful and confused. She writes with insight and compassion, about marriage, forgiveness, work, family, and the true meaning of motherhood.” —**J. Courtney Sullivan**, *New York Times* bestselling author of *Commencement and Maine*

“*The Murderer's Daughters* is the unforgettable tale of Merry and Lulu, little sisters in sorrow, seared by their father’s violence. Their heartbreaking story, which spans thirty years, will bring tears to your eyes...but there is a shining light of hope at the end of the tunnel.” —**Tatiana de Rosnay**, *New York Times* bestselling author of *Sarah's Key*

“In this beautifully written novel, Randy Susan Meyers traces how the repercussions of a car accident expose fissures and long-held resentments from the past that force these characters to question everything. This is **a wise and penetrating** book.” —**Christina Baker Kline, *New York Times* bestselling author of *Orphan Train***

“I dare you not to read Randy Susan Meyers’ *The Widow of Wall Street* in one big gulp. **A fascinating page-turner that somehow manages both to indict and absolve.**” —**Melanie Benjamin, *New York Times* Bestselling author of *The Swans of Fifth Avenue***

“**Brilliantly executed and beautifully written.**” —**Diane Chamberlain, *USA Today* bestselling author of *Pretending to Dance***

“*Waisted* is **a big-hearted triumph of a novel.** Meyers tackles painful truths and thorny issues while weaving a smart and engaging story about weight loss, self-acceptance and the fortifying power of female friendship.” —**Carolyn Parkhurst, *NYT* bestselling author of *Harmony and The Dogs of Babel***

E. Author Bio

(A full bio is available upon request)

Randy Susan Meyers is the international and award-winning bestselling author of *Waisted*, *Accidents of Marriage*, *The Comfort of Lies*, *The Murderer’s Daughters*, and *The Widow of Wall Street*. Her books have thrice been finalists for the Mass Book Award and named “Must Read Books” by the Massachusetts Center for the Book, who wrote. She teaches writing at the Grub Street Writers’ Center in Boston, where she lives with her husband; she still misses her Brooklyn hometown (Bagels! Grand Army Plaza Library! Pizza!)

Meyers has visited over 160 book clubs and participated in the Jewish Book Council’s JBC Author’s Network events with all her novels, visiting synagogues and community centers in dozens of cities through their events. She has worked with libraries and bookstores throughout the United States and was chosen as a “One Book, One Read” in Massachusetts.